

# COMPOSITIONS BY WILLIAM DOPPMANN

[in chronological order]

*FOUR PIECES* for **solo cello** (1951)

Premiered at the University of Michigan by Camilla Heller in 1952

*DANCE SUITE* for **cello, timpani, flute & clarinet** (1953)

Premiered at the University of Michigan in 1953

*RHAPSODY* for **cello, piano & tape** on themes of George Crumb & Béla Bartók (1977)

*EVENSONG* for **solo violin** (1963)

Written for Charles Treger in conjunction with a theater production of Samuel Beckett's *Krapp's Last Tape*. 1988 New York premiere at 92nd Street 'Y' by Ik-Hwan Bae.

*FIVE STUDIES* for **solo piano** (1969)

Premiered by the composer in Austin, Texas in 1969.

*DANCE VARIATIONS* for **solo clarinet** (1978)

Premiered by David Shifrin at the International Congress of Clarinetists, Denver, Colorado August 29, in 1980 and in New York, 1983. Originally published by G. Schirmer.

*SPRING SONGS* for **Mezzo Soprano, Piano, Clarinet, Percussion** (1981)

Commissioned by and premiered at Chamber Music Northwest, Portland, Oregon in 1981. Recorded by the 20th Century Consort with Lucy Shelton, soprano on Innova (2004). Originally published by GunMar Music, Inc. Boston.

*RIKKI-TIKKI-TAVI* for **Narrator and Chamber Orchestra** (1981)

Based on the story by Rudyard Kipling. Commissioned by Second City Chamber Series and the Washington State Arts Commission. Premiered in Tacoma, Washington in 1982.

*DISTANCES . . .* for **solo piano and off-stage piano or tape** (1982)

Variations on the last Mazurka of Chopin. Commissioned by the Lucille F. Barrett Trust. Premiered in Alice Tully Hall, New York City, by the composer in 1982. Published by GunMar Music, Inc. Boston.

*DUO* for **Flute and Harp** (1982)

Commissioned by and premiered at Chamber Music Northwest, Portland, Oregon in 1984 by Ransom Wilson, flute and Nancy Allen, harp.

*COUNTERPOINTS* for **Solo Piano, Chamber Strings and Percussion** (1987)

Commissioned and premiered by the Orchestra of Illinois in Chicago in 1987, the composer as soloist. Published by GunMar Music, Inc. Boston.

*FOUR SHORT PIECES* for **Solo Piano** (1988)

A set of short piano pieces about children. Commissioned by Paul and Genevieve Frankenberg.

*THE MARRIAGE RING* for **Baritone, Oboe/English Horn and Piano** (1989)

Song Cycle Commissioned by the Twentieth Century Consort (Washington D.C.) along with two other groups in Chicago and Houston with funds provided through an NEA Consortium Grant. Premiered in 1989 by the Twentieth Century Consort and baritone William Sharp at the Hirshhorn Gallery in Washington D.C. Published by GunMar Music Inc., Boston.

*FANTASY I Winter Dreams* for **Solo Piano** (1995)

Commissioned by Professor Betty Parker Mallard, University of Texas at Austin. Premiered in 1999 by the composer at UT/Austin.

**OCTOBERSONG for Mezzo Soprano, Piano and Percussion (1995, revised 2006)**

A cabaret of five songs based on pre-revolutionary Russian poetry commissioned by Kerrytown Concert Hall in Ann Arbor, Michigan and soprano Deanna Relyea. Premiered on October 10'95 at KCH, Ann Arbor.

**TOCCATA *In Nomine* for Solo Piano (1997)**

Commissioned by Professor Ronald Rathbun, Texas Christian University, Abilene. Premiered by the composer at Grand Valley State College, Michigan in 1999.

**TWO MOVEMENTS for Solo Viola (1996)**

Commissioned by Professor George Papich, North Texas State University

**PASSACAILLE for Harp, Alto Flute/Piccolo, & Mezzo Soprano (1996)**

Song Cycle based on French poetry by Samuel Beckett. Commissioned by the National Association of Harpists, Lynn Aspnes, Jeffrey Zook, Deanna Relyea, Jane Rosenson for the Fontana Festival, Kalamazoo, MI..

**PSALM 66 for Choir SATB and Brass Trio (1996)**

Commissioned by The Wyman Youth Trust (Seattle, WA) for performance at St. Luke's Episcopal Church, Tacoma, WA.

**PARTITA for Solo Fortepiano (1997)**

A Suite of four pieces commissioned by Professor Matt Hughes, Acadia University, Wolfville, Nova Scotia. To be premiered in Toronto during the 2004/2005 season..

**FANTASY II *Thaw: Shards To The Sea* for Solo Piano (1997)**

Commissioned by Professor Beverly Smoker, Nazareth College in Rochester, NY. who premiered the work at SUNY/Purchase NY in 1999.

**ELEGY for Solo Cello (1997)**

Written for George Neikrug who performed the premiere at Boston University in October, 1997.

**MIRROR SONG for Soprano & Mezzo with Piano accompaniment (1998)**

Commissioned by Deanna Relyea for the Kerrytown Concert House, Ann Arbor, MI. Premiere scheduled for 06/07 season.

**FANTASY III *Bells of MidSummer* for Solo Piano (1999)**

Commissioned by Rachelle McCabe-Humphrey, Oregon State University in Corvallis. Premiere scheduled for 04/05 season.

**JUSTICE VARIANTS I & II for solo piano (1997 – 2000)**

Commissioned by Dr. James Kohn, University of Wisconsin/Oshkosh

**DUO IN D, *La Ricordanza* for violin and piano (1999)**

Premiered by Steven Shipp with the composer April, 2003 at Heidelberg College, Tiffin OH,.

**FOR HERSELF for High Soprano and Piano (2000)**

A short scene based on text from Armigart by George Eliot. Written for Lucy Shelton.

**SEVEN DUETS for two Solo Violins (2001)**

In Memory of the late Gordon Staples, former concert master of the Detroit Symphony, written for his wife & son. Premiered in January, 2002 in Tacoma, WA at Second City Chamber Series by violinists Ronald Patterson & Ella Gray

**SWORDPLAY for full orchestra and concertante of soloists – piano, clarinet, cornet (2003) .**

Premiered October, 2004 by Pacific Lutheran University Orchestra in Tacoma. Written as part of a composer residency at PLU.

## *TRANSCRIPTIONS*

- J.S. BACH from unaccompanied Cello Suites V & VI  
Prelude & Fugue in D minor, Gavotte in D major  
for **Piano left hand** for Leon Fleischer
- J.S. BACH "Wachet Auf"  
for **Piano solo** for John MacKay
- FIVE ITALIAN BAROQUE ARIAS  
for **Trombone and Piano** for Dennis Smith
- GERSHWIN "RHYTHMS & BLUES" for **Clarinet and Piano**  
"Fascinatin' Rhythm"  
Piano Prelude No. 2  
"I Got Rhythm"
- RACHMANINOFF SONGS  
"Daisies" for Cello or **Viola and Piano** for C. Wyman & Carter Brey  
"Speak To Me . . ." for **Violin and Piano** for Theodore Arm  
"To The Children" for **Violin and Piano** for Michele Cooker  
"Tempest" for **Violin and Piano** for Theodore Arm
- SCHUMANN "WALDSZENEN"  
**Woodwind Ensemble** (nine instruments)  
A Suite of nine movements (about 25 minutes)

## *ARRANGEMENTS*

- PROKOFIEV "PETER & THE WOLF"  
for **String quintet, Woodwind quintet, Two Percussion, Piano, Narrator**

## *4 PIANO CADENZAS*

- Mozart K.467 1<sup>st</sup> movement (in the style of Beethoven)  
Mozart K.488 1<sup>st</sup> movement  
Mozart K.491 1<sup>st</sup> & 3<sup>rd</sup> movements

## *SONGS IN THE POPULAR IDIOM*

- "Bob's Song" for **Voice or French Horn & Piano**  
"Karla's Song" for **Mezzo and Piano**  
"Synchronistropy" for **acoustic Piano, electric Bass & Drums** (2000)  
"Masked Man" (Paul's Song) for **Rock Quartet** (2000)

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